

# ART TAIPEI 2026

## AT Space Project | Public Art Section

### Application Instructions

#### I. Eligibility

1. Applicants must be galleries that have applied for and obtained approval to participate in the **Galleries Sector of ART TAIPEI 2026** with a booth size of **60 square meters or above**. Applications submitted solely for the Public Art Section, or by galleries whose Galleries Sector application has not been approved, will not be accepted.
2. Galleries with booth sizes below 60 square meters may still apply for the Public Art Section; however, a **booth fee of USD 3,000** will be required.

#### II. Exhibition Specifications

1. **Artwork Type and Size :**  
The total height of the artwork, including any display base or platform, must not exceed **7 meters**. Width and depth are not restricted; however, the total footprint may not exceed 70% of the maximum allowable 36 square meters.
2. **Exhibition Space Allocation :**  
Upon approval, the Selection Committee and the Executive Committee will determine the exhibition space based on the scale and format of the proposed work. The Selection Committee and Executive Committee reserve the final authority over all exhibition planning decisions, and applicants may not raise objections.
3. **Alternative Use of Space :**  
If no suitable proposals are selected, the Executive Committee reserves the right to convert the Public Art Section into a public lounge or other functional space.

#### III. Project Proposal Guidelines

1. Galleries are encouraged to propose large-scale sculptures or immersive installation artworks, preferably with interactive elements. Exhibition walls and lighting may be installed as needed. If a display platform is required, its specifications and diagrams must be submitted as part of the proposal.
2. Selected projects will receive dedicated media coverage arranged by the organizer.
3. The exhibited work must strictly correspond to the submitted materials. Any changes to scale, specifications, or form on site are not permitted. In cases where the exhibited work differs from

the submitted proposal, the organizer reserves the right to record such discrepancies as reference for future evaluations.

#### **IV. Selection Process**

1. Proposals will be reviewed and scored by the Selection Committee based on the submitted content. The Executive Committee reserves the final decision-making authority regarding exhibition eligibility.
2. In the event that a selected gallery withdraws or under special circumstances, the Executive Committee may reopen the call for submissions at its discretion.

#### **V. Fees and Financial Responsibilities**

**1. Booth Fee :**

No booth fee will be charged for participation in the Public Art Section. To ensure fulfillment of exhibition commitments, selected applicants must sign a participation agreement and submit a **guarantee deposit of USD 3,000**. For galleries participating in the Galleries Sector with booths of 60 square meters or more, the deposit will be fully refunded without interest after the exhibition, provided no major violations of exhibition regulations occur. Any violations will be reviewed and ruled upon by the Executive Committee.

**2. Exhibition Costs :**

All exhibition-related expenses shall be borne by the selected galleries, including but not limited to artwork production, installation and dismantling, transportation, insurance, exhibition walls, lighting equipment, and any associated costs. Participants assume full responsibility and risk for their exhibited works.

#### **VI. Additional Provisions**

1. Exhibited works must comply with all spatial specifications and limitations set forth by the Executive Committee, without objection.
2. As the Public Art Section is an open public space, applicants must ensure the safety and stability of their installations.  
The organizer shall not be liable for any damage or loss.
3. Matters not specified herein shall be governed by the **ART TAIPEI 2026 Application Guide**.
4. The Executive Committee reserves the right to revise, amend, or adjust these guidelines as necessary and will announce any changes accordingly.

## **VII. Application Deadline**

1. **May 20<sup>th</sup>, 2026 (Wednesday), 5:00 PM (GMT+8)**

Late submissions will not be accepted.

2. Completed application forms, project proposals, and high-resolution images (300 dpi) must be submitted via email to: [info@art-taipei.com](mailto:info@art-taipei.com)

# AT Space Project Public Art Section

## Application Form

If you're interested in AT Space Project, please kindly read the terms & conditions, fill in the application form and send the form, proposal and high quality images (300dpi) to ART TAIPEI Executive Committee ([info@art-taipei.com](mailto:info@art-taipei.com)) by May 20<sup>th</sup>, 2026. Each exhibitor shall only submit one application and the artwork will be exhibited in the Public Art Section once approved.

**Gallery Name (EN):** \_\_\_\_\_ **Gallery Name (CH; if any):** \_\_\_\_\_

<b>Artist</b>			
<b>Title</b>			
<b>Media</b>			
<b>Size</b>		<b>Year</b>	
<b>Artist Biography</b>			
<b>Artwork Description</b>			
<b>Image</b>			
Please provide <b>at least 3 high-resolution images</b> of the artwork from different perspectives.			

I/we hereby confirm that I/we have read and agree to comply with all regulations set forth in the *Guidelines for the Public Art Section of ART TAIPEI 2026*.

I/we authorize the Executive Committee of ART TAIPEI 2026 to use all information and materials provided for purposes related to exhibition, promotion, and administrative operations.

If selected, I/we guarantee full participation and completion of the exhibition as approved.

All submitted materials are non-returnable and shall be used solely for ART TAIPEI 2026.

**Gallery Name:** \_\_\_\_\_

**Authorized Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_