ART TAICHUNG

台中國際藝術博覽會

2027.6.11—13

APPLICATION GUIDE

TAICHUNG INTERNATIONAL CONVENTION
AND EXHIBITION CENTER





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ART TAICHUNG 2027
Application

VIP Preview	2027/06/10 (Thu) 12:00-19:00
Public Days	2027/06/11 (Fri) 11:00-19:00
	2027/06/12 (Sat) 11:00-19:00
	2027/06/13 (Sun) 11:00-18:00
Venue	TAICHUNG INTERNATIONAL CONVENTION AND EXHIBITION CENTER
	(No.1000, Sec. 3, Liming Rd., Situn Dist., Taichung City)
Website	www.art-taipei.com
Contact	taichung@art-taipei.com
Organizer	Taiwan Art Gallery Association
Installation	2027/06/09 (Wed) 08:00-22:00
	2027/06/10 (Thu) 08:00-11:00
	2027/06/11 (Fri) 10:00-11:00
	2027/06/12 (Sat) 10:00-11:00
Dismantling	2027/06/13 (Sun) 18:00-24:00



Meet You in ART TAICHUNG

ART TAICHUNG 2027

Entering its fifteenth edition, ART TAICHUNG has cultivated the art market in central Taiwan since its founding in 2013. By connecting galleries, artists, collectors, and cultural resources from Taiwan and abroad, it has steadily established itself as a leading art fair in the region.

In 2026, ART TAICHUNG relocated to the Taichung International Convention and Exhibition Center, introducing a new booth-based format aligned with international art fair standards. This inaugural edition in the new format attracted considerable attention, bringing together outstanding galleries and artworks from Taiwan and overseas. It drew strong attendance, including collectors from Taichung and across northern, central, and southern Taiwan, and received positive feedback from participating galleries and collectors alike. Through partnerships with local art institutions, cultural venues, and collecting communities, the fair further strengthened its ties with the city while raising its international profile.

Building on the market momentum and local engagement generated by this transformation, ART TAICHUNG 2027 will continue to expand its international connections. The fair will bring together distinguished galleries from Taiwan and abroad to present contemporary and modern art, sculpture, and works across diverse media, further strengthening Taichung's role as a major hub for artistic exchange and collecting. Taichung's cultural landscape has continued to evolve in recent years. The Taichung Art Museum, designed by Japanese architects Kazuyo Sejima and Ryue Nishizawa of SANAA, and the China Medical University Art Museum, designed by Frank Gehry, have emerged as significant cultural landmarks in the city.

With Taichung at its heart, the fifteenth edition of ART TAICHUNG will connect Taiwan's collecting market with international art networks, continuing to foster the shared growth of the city, the arts, and the market.

TAICHUNG INTERNATIONAL CONVENTION AND EXHIBITION CENTER

Taichung International Convention and Exhibition Center (TICEC) is the only "Diamond-Rated Green Building" certified convention center in Taiwan. Its strategic geographical location is adjacent to highways, ports, and airports, and situated near important industrial zones and major industrial clusters in Central Taiwan, providing robust support for industrial activities and economic development.

The TICEC is divided into an "Exhibition Hall" and a "Convention Center," creating Central Taiwan's first international-level convention and exhibition platform. Surrounding key developments include the Shuinan Transportation Center, Taichung Green Museumbrary, and Central Park, making it an ideal venue for conventions, international conferences, and incentive travel.

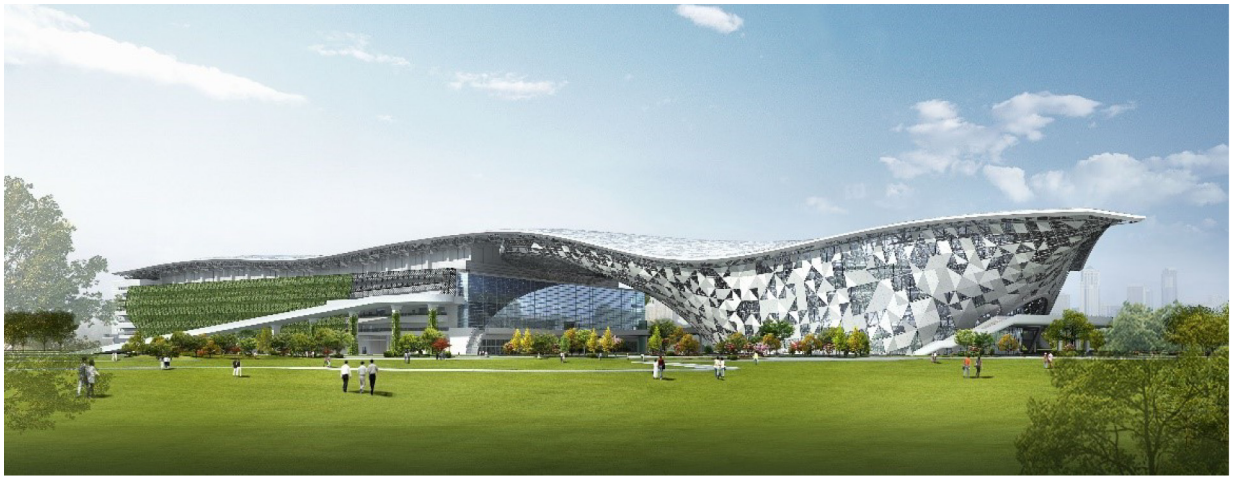




Image Courtesy of Taichung City Government

ART TAICHUNG 2027 SECTORS

Application Deadline:Friday, February 12, 2027

To ensure the standard and effectiveness of participation in the exhibition, each year, the ART TAICHUNG Executive Committee considers the market and trends, makes adjustments to the sectors planning and amend relevant participation qualifications accordingly.

The applicants will be evaluated based on the application materials they submitted, including the gallery's general information, art fairs and gallery exhibition records in recent years, project proposal, participating artists and artworks for ART TAICHUNG 2027. (Please refer to page 9 for details.) The exhibitor qualification will be confirmed once the gallery receives a notification of approval from ART TAICHUNG 2027. Submitting the application does not guarantee the gallery's qualification is approved.

Please refer to the following application requirements and restrictions for each sector.

ART TAICHUNG 2027 Sectors
General Sector : GALLERIES, City Art Projects
Exhibitor Package includes: 3.6m-high white wooden partitions; lights; basic furniture; 24-hour security service; cleaning service; exhibitor passes; VIP cards; Vernissage invitations; digital catalogue; website listing, etc.



Galleries

USD 350 per sqm (VAT included)
Applicants must be a commercial gallery that has been established at least for one year, with an exhibition space and has held three exhibitions annually.

Booth size ranges from 30, 42, 60, 72, 84, 108, 120 to 156 sqms.

1 ART TAICHUNG 2027 Executive Committee does not guarantee the requested booth size and placements. Booth size difference can be up to +/- 6 sqm and the final space allocated to each selected exhibitor may vary according to space constraints. The Executive Committee reserves the right to decide the final space allocation and fair layout.
2 Only a single gallery application is accepted for each booth. A joint application from two or more galleries, or any individual or entity only engaging in art distribution shall not be accepted.
3 Any gallery applying for booth more than 108 sqm shall submit the exhibition plan to the Selection Committee, and shall only be able to apply for the desired booth size upon approval from the committee.
4 In order to maintain the quality of the exhibition, there is a limit to the number of participating artists per booth, according to the booth's size. In a 30 sqms booth, the maximum number of artists can be exhibited is 5; in a 42 sqms booth, the maximum number of artists can be exhibited is 8; in 60 sqms booth, the maximum number of artists can be exhibited is 10; in 72 sqms booth, the maximum number of artists can be exhibited is 12; in 84 sqms booth, the maximum number of artists can be exhibited is 14; in 108 sqms booth, the maximum number of artists can be exhibited is 16; in 120 sqms booth, the maximum number of artists can be exhibited is 18; in 156 sqms booth, the maximum number of artists can be exhibited is 21.
5 To complete the participation procedure, selected galleries are required to clear the first payment USD 3,000 (tax included) within two weeks after receiving the notification of selection. ART TAICHUNG Executive Committee reserves the right to cancel the gallery's qualification if the payment or other matters that should be cooperated are unfinished. If the exhibitor withdraws from the exhibition due to factors that are not attributable to the gallery association, the participation fee will not be refunded or transferred.

Online application https://pse.is/4l5k8e

Application deadline: February 12, 2027



City Art Projects

The application can only be submitted by galleries selected for ART TAICHUNG 2027.
The exhibition space in this sector can be modified based on the needs of the artwork. The height of a work, including display stage shall not exceed 5.7m, and only booth of at most 36 sqms in size may apply.

1 If there is a display stage, the specifications and graphic layout of the stage shall be submitted along with the work. The work on display must be identical to the information submitted, and the specifications and forms of the work shall not be modified in any way on site.
2 For applicants of this sector, applying to and receiving approval for either Galleries sector (exhibitors must apply more than 42 sqms booth) is a prerequisite. A standalone application for this sector shall not be accepted. The Executive Committee shall determine the size of the exhibit space based on the scale and format of the work, and the organizer reserves the right to decide on the final curated content of the sector.
3 Once selected for exhibition, the exhibitor must sign an agreement guaranteeing their participation and is required to pay USD 3,000 as deposit. The deposit will be returned without interest after the exhibition.
4 Booth fees are exempted for this area. However, exhibitors are responsible for covering expenses including transport, exhibit walls, lighting and other such equipment or costs derived thereof.

※ Application deadline: February 12, 2027



ART TAICHUNG 2027 PROCEDURE

Notes:

1 Please submit all application materials via the online system before February 12 (Fri), 2027. The ART TAICHUNG 2027 Selection Committee reserves the right for the approval of the proposal.
2 Please note that applications submitted after February 12 (Fri), 2027 shall not be accepted.
3 The application fee for ART TAICHUNG 2027 is USD 200. Once the gallery is approved by the ART TAICHUNG 2027 Selection Committee, the application fee can offset the booth fee. The application fee will not be refunded if the application is rejected.

This application process is divided into two stages, the details of which are listed below:

【Stage one: application and submission of application fee.】

1 Application

For the online application of ART TAICHUNG 2027, please visit ART TAICHUNG official website (https://www.art-taipei.com) The application closes on February 12 (Fri), 2027. For questions about the application, please contact us at taichung@art-taipei.com

2 Application Fee

The application fee is USD 200. If selected, the application fee of the approved applicants can offset the booth fee. The application fee will not be refunded if the application is rejected.

3 Confirmation of Application

Upon receipt of your application documents via the online application system, the ART TAICHUNG 2027 Executive Committee will send you an e-mail confirming your application. If you do not receive the e-mail within 2 weeks of your submission, please contact the ART TAICHUNG 2027 Executive committee directly to ensure your rights. Application of those who have not paid the application fee will not be processed.

【Stage two: notification of selection and submission of marketing material.】

1 Notification of approval

All the applications will be carefully reviewed by the ART TAICHUNG 2027 Selection Committee, who shall carefully assess the submitted proposals. The notification of approval shall be sent to the selected applicants via e-mail, and the Selection Committee reserves the right to make any final adjustments. After the application is approved, the Executive Committee will send the invoice of down payment upon receipt of the notification of approval. Please complete the down payment USD 3,000, which, in accordance with the payment schedule, is to be remitted within two weeks after receiving the notification of approval.

2 Submission of marketing material

Galleries that have been selected would need to submit marketing materials via Word File (.doc) by mail.

3 Allocation of booth and final payment

Booth allocation will be made in accordance with guideline agreed by the ART TAICHUNG Executive Committee. The final payment is to be made within the given time period.



ART TAICHUNG 2027
REQUEST INFORMATION

The English application guide is only for overseas gallery's reference.

Only exhibitors selected for the Galleries sector are eligible to participate in the City Art Project sector.

The application for ART TAICHUNG 2027 is only completed and accepted after all the following information is submitted via the online application system before February 12 (Fri), 2027. Please ensure the information submitted is accurate and complete. Applications submitted after the deadline will not be accepted. Applications submitted by e-mail or fax will not be accepted. Please call or e-mail the Executive Committee office in advance if you need any assistance with the application.

Submitting the application means that the gallery agrees with the Terms & Conditions of ART TAICHUNG 2027. Please refer to the Terms & Conditions on page 11 before submitting your application.

1 Gallery Account Registration

(Only one account can be registered for a gallery)

a Gallery Information.
b Gallery Introduction.
c Represented Artists.
d Gallery Installation View (at least 3 images).

* Please fill in the above information to aid the Selection Committee in understanding the genre of the gallery and evaluate the gallery's qualification.
* Galleries that had registered in this system can use the original account number and password.
* If your gallery already has registration information, please update to the latest information (address, phone number, Email, etc.).

2 ART TAICHUNG 2027 Application

a Selection of booth size.
b Art fair record in the past 3 years and art fair booth installation view (at least 3 images).
c Gallery exhibition record in the past 3 years and exhibition plan for the next year.
d Project proposal for ART TAICHUNG.
e Participating artists and artworks for ART TAICHUNG.
f Art fair booth installation design (at least 3 images)
g Additional information.

3 Payment

a For selected galleries, please adhere to the specification of this application guide and the payment schedule to complete all the payments, in order to ensure your participation eligibility and rights.
b In the case of payment failure or overdue payment, the organizer has the right to reject the application, cancel the approval for participation and reallocate the booth to other approved exhibitors.
c The application process is only completed upon the application fee being made in full.

4 Promotional Material Form (to be submitted after receiving the acceptance.)

a Promotional images and captions (At least two 300dpi high-resolution graphics files.)
b Information of artwork.
* Introduction of artwork and reason for recommendation.
* Introduction and biography of artist.
* Press release for artists & artworks.

ART TAICHUNG 2027 PAYMENT SCHEDULE

<table>
<tr><th></th><th>Early Bird
By Dec 31, 2026 (Thu.)</th><th>General
From Jan 1, 2027 (Fri.)</th><th>Payment
Method</th></tr>
<tr><td>Sector</td><td colspan="2">Galleries</td><td rowspan="3">Online
Credit Card
Payment</td></tr>
<tr><td>Booth
Size</td><td colspan="2">30, 42, 60, 72,
84, 108, 120, 156</td></tr>
<tr><td>Application
fee</td><td colspan="2">Online Application Fee
USD 200</td></tr>
<tr><td>Booth fee
(VAT included)</td><td>per sqm
USD 335</td><td>per sqm
USD 350</td><td rowspan="4">1. Remittance
(by check or
direct bank transfer)
2. Credit card
(+3.2% transaction fee)</td></tr>
<tr><td>Down
payment</td><td>30% of booth fee paid by
December 31, 2026</td><td>USD 3,000 within 2 weeks on
receipt of notification of
approval and invoice</td></tr>
<tr><td>Second Payment-
Booth Fee</td><td colspan="2">Within 2 weeks on receipt of announcements of
booth allocation and invoice</td></tr>
<tr><td>Final
payment-Service and
Facility Fee</td><td colspan="2">By April 30, 2027</td></tr>
</table>

*Please kindly complete the 30% of booth fee as down payment to ensure Early Bird discount

*Down payment is non-refundable if the exhibitor wishes to withdraw.

By Telegraphic Transfer
Bank Name : Bank of Taiwan
Branch : Chunglun Branch
Bank Address : 2F., No.188, Sec. 5, Nanjing E. Rd., Songshan Dist., Taipei City 105, Taiwan (R.O.C.).
Recipient : Taiwan Art Gallery Association
Account Number : 110-007756084
SWIFT Code : BKTWTWTP110

* Transfer expenses/handling fees must be borne by the exhibitors, and any shortfall shall be covered in the following payments until it is fully covered. Please make sure to contact us after payment with the receipt enclosed.

By Credit/Debit Card
Please contact us to request for the credit/debit card authorization form. A surcharge of 3.2% applies to all credit/debit card payments; AMERICAN EXPRESS is not accepted. Payments will be charged in New Taiwan Dollars and is subject to current currency exchange rates.

ART TAICHUNG 2027 TERMS & CONDITIONS

1 Application

1 Decisions on the selection or acceptance of Exhibitors are made by the ART TAICHUNG 2027 Selection Committee.
2 The exhibitor guarantees that all the information provided for the application is accurate and that all the works submitted are authentic. If the content of the application does not match the actual exhibition, it will be reviewed by the Executive Committee and considered as a reference for the selection in the next year's review.
3 The application does not constitute any claim to participation in the exhibition. The organizer reserves the right to terminate the exhibitor's participation.
4 The organizer reserves the right to remove any objects on exhibit if the exhibitor fails to follow this clause.

2 Conditions for acceptance to the exhibition

1 Upon submitting the application via the ART TAICHUNG online application system, the applicant acknowledges the acceptance of the exhibition regulations as being binding upon the exhibitor, the exhibitor employees, and agents. The regulations is legal binding to both the ART TAICHUNG Executive Committee and the applying exhibitor.
2 The exhibitor hereby agrees that individual and company data may be processed by ART TAICHUNG Executive Committee, and may be forwarded to a partner for the purposes of exhibition-related services and operations.

3 Preconditions for participation

1 The ART TAICHUNG 2027 Selection Committee is the sole and final judge on the participation of the exhibitors, and has no obligation to explain the decision.
2 In principle, only those artists / artworks that are registered and that belong to the application list or to the specialized area may be exhibited. The Executive Committee may demand exact details of the individual goods intended for exhibition. In this case, any items that have not been registered or are not permitted cannot be exhibited, and the Organizer reserves the right to remove such items from the booth, and the cost for removing the items shall be borne by the exhibitor.
3 The organizer reserves the right to reject applications from any exhibitors who fail to follow this clause in the next two years.

4 Exhibitor's new-added artists Selection

1 After the announcement of the selection result, if an exhibitor intends to adjust the participating artists, there will be an additional USD 270 selection fee.
2 Without the consents from ART TAICHUNG Executive Committee, an exhibitor is not allowed to alter the amount of participating artists; the amount of new-added artists is also not allowed to be more than the original amount of artists approved, except for enlarging the booth size.
3 In order to avoid excessive differences from the originally submitted exhibition plan, there is a maximum for the number of replacement artists based on different booth sizes. The number of individuals that can be changed is not more than 20% of the maximum number of participating artists.
4 If the exhibition plan approved was a solo show, an exhibitor is not allowed to change the participating artist.
5 There will be an onsite examination about the artists and artworks during the fair. Any violation of above situations, there will be deduction point to an exhibitor, which will be take into consideration of the eligibility of participating in the next year's fair.
6 In order to maintain the quality of the exhibition, there is a limit to the number of participating artists per booth, according to the booth's size.
In a 30 sqms booth, the maximum number of artists can be exhibited is 5;
In a 42 sqms booth, the maximum number of artists can be exhibited is 8;
In 60 sqms booth, the maximum number of artists can be exhibited is 10;
In 72 sqms booth, the maximum number of artists can be exhibited is 12;
In 84 sqms booth, the maximum number of artists can be exhibited is 14;
In 108 sqms booth, the maximum number of artists can be exhibited is 16
In 120 sqms booth, the maximum number of artists can be exhibited is 18;
In 156 sqms booth, the maximum number of artists can be exhibited is 21.
7 If any of the above regulations is breached, the organizer will deduct points and enforce improvements to be

made. Failure to cooperate will affect the eligibility of an exhibitor's application for the following year.

5 Booth Allocation

1 Once all prerequisites for participation have been fulfilled, the Selection Committee shall allocate the booth area and location thereof.
2 Booth allocation mainly depends on the relevance to the theme of the notified exhibits and on their technical classification, and takes into account the overall layout of the exhibition.
3 The ART TAICHUNG Executive Committee is not liable to the exhibitor for any consequences arising from the position or surroundings of the allocated booth.

6 Logistics

1 Exhibitors shall be solely responsible for the transportation, logistics arrangements, and all related procedures for exhibits, including inbound and outbound customs formalities.
2 For exhibitors requiring logistics services, the Executive Committee has posted a list of recommended service providers on the official website. Exhibitors may contact the service providers directly to obtain quotations and arrange services.
3 Any exhibits sold during the exhibition period shall not be re-exported to its country of origin. Such exhibits shall be subject to import duty / tax, VAT and sales tax according to the Taiwan Government regulations.

7 Withdrawal

1 In the event that the exhibitor withdraws from the exhibition due to force majeure, the standard for refunding by the organizer is as follows:
Where the exhibitor withdraws after been approved for participation, no refund will be possible and the organizer has the right not to accept the application from the exhibitor for the next two years.
2 The exhibitor that received approval for participation but fails to make the first payment of USD 3,000 within 2 weeks after receiving notification of participation, is considered to have forfeited their right to participate.
3 ART TAICHUNG 2027 Executive Committee has the right to retain the participation fee made previously by the Exhibitor, and reserves the right but not the obligation, to reassign the Exhibitor's booth space and location to other accepted Exhibitors.

8 Legal Regulations and Technical Guidelines

1 Exhibitors are responsible for ensuring compliance with police regulations, health regulations, and other legal requirements.
2 Exhibitors must obey the technical guidelines of the event, in particular regarding the regulations relating to booth construction, booth design, and the extensive safety regulations.
3 Note for exhibitors: pillars inside booths contains power sources, fire extinguisher, fire hydrant and air quality detectors, and organizers are required to beautify the pillars in accordance with the Taichung International Convention And Exhibition Center's regulations for décor of the exhibition venue. Only artworks between 3-5 kg or unframed canvas works are recommended to be hung up on these pillars so as to cooperate with the venue with regards to operations related to the pillars and the equipment therein, or the maintenance of said equipment.

9 Installation and Dismantling

1 Exhibitors must follow the installation and dismantling schedule stated in the Exhibitor Manual.
2 Booths shall not be cleared before the end of the exhibition.
3 Dismantling must be completed within the designated period.
4 Upon expiry of this period, the Organizer is entitled to undertake dismantling, removal of exhibits, and their storage at the exhibitor's expense, or to order such arrangements to be made at the exhibitor's expense.

10 Booth Design

1 The arrangements of booth size, location, and layout are at the sole discretion of the ART TAICHUNG 2027 Executive Committee and will be announced in the floor plan.
2 The exhibition booths will be constructed by the official booth-builder of the organizer and must comply with the overall design of the event.
3 The organizer reserves the right to prohibit construction of unsuitable or inadequately designed booths.
4 Exhibitors are required to submit a booth installation design upon application, which will serve as the basis for

the evaluation by the Selection Committee. The design should align with the overall planning and safety regulations of the event, while also reflecting the gallery's curatorial concept.

5 Considering the visual presentation and visitor circulation, partitions cannot be set up along the border lines of any corner booths. The number of complimentary partitions remains the same, and they can be used inside the booth.

6 Exhibitor entitlements, such as the number of complimentary lights, the offer of facilities, and the terms of use will be announced in the Booth Design and Facilities Form provided by the ART TAICHUNG Executive Committee.

11 Cleaning

1 The Organizer will provide general cleaning for public space including the aisles. The exhibitor is responsible for cleaning his own booth.

2 Cleaning procedures must be completed each day prior to the opening of the event.

12 Security

1 The Organizer will provide public security coverage for the exhibition hall. The exhibitor shall be fully responsible for the safety of all the exhibits and personnel at the booth. The exhibitor is advised to take out and maintain adequate insurance coverage against any risks.

2 All items on the exhibition area cannot be taken out without the permission from the organizer during the fair.

3 In order to maintain the exhibition's security, please fill out the "ART TAICHUNG Release Form" and bring it with the Exhibitor Pass or business card to the Exhibitor Service Center before the artwork is released from the exhibition. After review by the organizer, the artwork will be released.

4 During installation and the exhibition, all exhibitors, agents, and employees can only enter the venue with the Exhibition Pass or the Installation & Dismantling Pass.

5 The Organizer has the right to terminate the Exhibitor's participation or to remove works on exhibition if the Exhibitor interferes with the exhibition or causes physical danger to the organizer, other exhibitors, or visitors without any refund, and the expenses caused shall be borne by the Exhibitor.

13 Insurance

1 The Exhibitor is obligated to arrange artwork insurance for the duration of the exhibition, and it should cover the entire period the artwork is in the exhibition venue, including the installation and dismantling period. Each Exhibitor should obtain full insurance coverage for loss or damage to all Exhibits and properties during the fair period. All Exhibitors shall be responsible to adhere to every disaster-prevention and safety regulations applicable to the exhibition site, and must obtain insurance coverage for damage or loss due to fire, theft, burglary, breakage, leakage, or water damage, during the exhibition and during transport to and from the event and must also conclude a third-party liability insurance.

2 In any event, the Exhibitor assumes all risks of loss related thereto. The Organizer and staff shall not be responsible for any injuries of exhibitors, related workers, or visitors and for any damages or loss of exhibition materials or decorative display equipment during carrying-in/out of the exhibition period. All exhibitors shall be responsible for the compensation of the damage and loss caused by related workers on other exhibitors, display materials, visitors, or facilities in the exhibition hall. The Organizer will not be liable to any exhibitors for any direct, incidental, or consequential damages or loss to the exhibitor or his property arising from or connected with the exhibitor's participation.

14 Occupation of Booth Space

1 Due to the visual presentation of the project light source and the safety of electricity, the Organizer strictly prohibits Exhibitors from bringing light sources, and has the right to remove the lights. Please comply with the regulations, as the onsite examination will affect the qualification of the Exhibitor in the coming year.

2 The Exhibitor shall occupy the entirety of its allocated space at the commencement of the exhibition and for the entire duration of the opening hours of the exhibition.

3 Any use of space outside of the allocated Booth Space is not allowed unless approved by the organizer.

4 The exhibitor shall not sublet, share, or rent spaces outside of the allocated booth space. For any exhibitor failing to follow this clause, the organizer shall not accept the application from the exhibitor in the next two years.

5 The exhibitor's booth shall be constructed in accordance with the regulations set out in the exhibitor's manual. The exhibitor shall comply with all instructions of the organizer and/or its agents in respect to the construction of the booth.

6 The exhibitor's allocated space and floor plan shall be provisional and subject to change prior to the Exhibition.

5 The exhibitor's booth shall be constructed in accordance with the regulations set out in the exhibitor's manual. The exhibitor shall comply with all instructions of the organizer and/or its agents in respect to the construction of the booth.
6 The exhibitor's allocated space and floor plan shall be provisional and subject to change prior to the Exhibition. The organizer reserves the right to relocate the exhibitor's space at any time prior to the exhibition, and if necessary, reduce the space allocated provided that a rebate of the fee is granted to the exhibitor pro rata to the reduction of the Space.
7 The exhibitor shall vacate the space at the end of the exhibition or otherwise in accordance with the organizer's request. In the event that the exhibitor fails to vacate the space, the organizer is indemnified against any losses or costs incurred as a result of the exhibitor's failure to vacate the premise.

15 Exhibitor's obligations

1 The exhibitor shall not be in the booth or elsewhere at the Exhibition area with food, drink, or tobacco. Please make good use of the exhibitor rest area in the exhibitor dining area.
2 The Exhibitor shall comply with and observe all laws and regulations relevant to the use of the booth during the exhibition, including but not limited to the House rules of the venue and exhibitor's manual.
3 The exhibitor shall indemnify the organizer and cannot hold the organizer responsible for any loss, damages, claim, and costs resulting from the exhibitor's use of the space, as well as acts and omissions committed by the exhibitor, its agents, employees, and invitees.

16 Force Majeure

1 In the presence of force majeure or any sufficient cause, including third-party default, accidental happening, political and economic events, or orders by authorities, the Executive Committee has the right to postpone an event, shorten or prolong its duration, cancel it, or adapt its operation to circumstances. In all such cases, the Executive Committee shall not be held liable, and the exhibitor does not have the right to withdraw from the contract or to claim compensation or refund.
2 Relevant regulations on epidemic prevention measures during the period of the fair shall be in accordance with the regulations of the Centers for Disease Control, Ministry of Health and Welfare, and the Taiwan External Trade Development Council.

17 Anti-Harassment and Anti-Bullying

1 All Exhibitors and their staff shall maintain respectful and professional conduct when interacting with the Organizer's personnel. Physical violence, threats, intimidation insults, stalking, harassment, or other offensive or derogatory expressions are strictly prohibited
2 All Exhibitors and their staff shall treat Exhibition personnel and attendees with dignity and respect, and shall not engage in any form of sexual harassment toward them or any other individuals present at the Exhibition.



ART TAICHUNG

台中國際藝術博覽會

2027.6.11—13

APPLY NOW

Organizer / Taiwan Art Gallery Association
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Tel / +886-2-2742-3968
E-mail / taichung@art-taipei.com
www.art-taipei.com